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NEW YORK, April 29, 1882.

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This group of stories under the general title of "Tales of the Argonauts," is chiefly composed of sketches of early Californian life, written in Mr. Harte's inimitable manner. Several of the "Eastern Sketches" have never before been collected in a volume.

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Philosophy and Religion in Germany.

By HEINRICH HEINE. Translated from the German by JOHN SNODGRASS, JR. Vol. XXVIII. of the Philosophical Library. 8vo, cloth, gilt top, \$3.

This volume, although the most important work of Heine, has never before been translated into English. Mr. Snodgrass has already proved himself a thoroughly competent translator of this author's works, having won by his volume, "The Wit, Wisdom, and Pathos of Heine," the highest commendation from the *British Quarterly Review* and other acknowledged authorities.

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NOTES IN SEASON.

JAMES R. OSGOOD & Co. have now ready another *Round-robin* novel, "Dorothea," a story of Philadelphia at the time of the Centennial; the fourth volume in the *American Actor* series, on "Charlotte Cushman," by Clara Erskine Clement; "The Essays and Dialogues of Giacomo Leopardi," the celebrated Italian philosopher, poet, and prose writer, translated by Charles Edwardes, who also adds a biographical sketch; and "Episodes in the Lives of Men, Women, and Lovers," by Edith Simcox. Messrs. Osgood & Co. announce that they have prepared a large-paper edition of the *American Actor* series, especially adapted to the use of collectors and bibliophiles, for extending, extra illustrating, etc. They will be issued volume by volume in connection with the regular edition, and will be restricted to numbered 100 sets.

HOUGHTON, MIFFLIN & Co. issue this week an important work, on a subject of never-failing interest to the student of history—"Quatre Bras, Ligny, and Waterloo: a Narrative of the Campaign in Belgium in 1815," by Dorsey Gardner, who has endeavored to place before his readers a realistic account of one of the decisive battles of the world. They have also ready, in the *Philosophical Library*, "Philosophy and Religion in Germany," by Heinrich Heine, translated by John Snodgrass, Jr.; "Notable Thoughts About Women," an interesting collection of the notable thoughts and sayings about women by writers of all nations of this and past generations, compiled by Maturin M. Ballou; the third volume of Bret Harte's complete works—"Tales of the Argonauts and Eastern Sketches;" George Parsons Lathrop's new novel, "An Echo of Passion;" and the "Whittier Leaflets," compiled by Josephine E. Hodgdon.

CHARLES SCRIBNER'S SONS will issue in May another of their interesting series of the *Campaigns of the Civil War*. This volume will take up the "Campaign of Atlanta," describing the events of the war from Sherman's first advance into Georgia, in May, 1864, to the beginning of the March to the Sea. The author is the Hon. Jacob D. Cox, who, as corps-commander and intimate of Gen. Sherman, had exceptional facilities to become master of the subject which he describes. They will also issue a hand-book of travel and art in Europe, by L. C. Loomis. This work, altogether unconventional in its construction, contains not only all the usual

features found in guide-books—i.e., routes of travel, description, statistics, etc.—but gives also, in detail, information of all important art treasures abroad. Besides these they announce an anonymous novel, entitled "Guendale," which, it is announced, will not only be decidedly original, but will mark a new epoch in modern fiction writing.

RALPH WALDO EMERSON.

RALPH WALDO EMERSON, too, is dead! And Longfellow, Darwin, Rossetti—all gone within a month; and George Eliot and Thomas Carlyle, dead scarcely more than a year. And no one to take their place—no one to take that of Emerson. For probably no man of the time has exercised, at home and abroad, a deeper and wider influence on literature, philosophy, and ethics—an influence more inspiring and more elevating than that of Carlyle—and no man has ever reaped in a fuller measure the reverence and affection of his contemporaries than has the pure and sympathetic "sage of Concord."

Mr. Emerson died at Concord, Thursday evening, April 27. He was born in Boston, May 25, 1803. In 1836 Mr. Emerson published his essay or prose poem, entitled "Nature." This book was but a thin and unpretending volume, but no folio ever attracted more the attention of a small and thoughtful class. As a bookselling speculation it was hardly successful, for it is said that it required twelve years to sell an edition of 500 copies. In 1840 he began the publication of *The Dial*, a quarterly review published in Boston, of which Miss Margaret Fuller was at first the editor. The publication lived four years. In 1841 Mr. Emerson published the first, and in 1844 the second series of his "Essays;" in 1846 appeared his "Poems;" in 1850, the "Essays on Representative Men;" in 1852, his contributions to the "Memoirs of Margaret Fuller Ossoli;" in 1856, the "English Traits," and in 1860, "The Conduct of Life," adding rapidly to his popularity. His later books were "May Day and Other Pieces" (1867) and "Society and Solitude" (1870), one of the best of his collections of essays. In this latter year he also contributed an admirable preface to Goodwin's edition of "Plutarch's Morals." In 1874 he published his "Parnassus," a collection of favorite English poems; in 1875 his "Letters and Social Aims," and in 1876, his "Select Poems." Space would fail to make mention of all his addresses, lectures, and essays. His last essay, "The Superlative," appeared in the *Century* for February, 1882.

It is stated upon the authority of Mr. Alcott that a biography of Mr. Emerson will be prepared by an intimate friend, a Boston gentleman of literary reputation, who has been engaged for about two years, with the assistance of Mr. Emerson and his family, in gathering and arranging the material. On the 22d of May, 1880, *The Literary World* (Boston) devoted the greater part of its pages to tributes to Emerson, in the shape of poems, by Margaret J. Preston, Lucy Larcom, Paul H. Payne, and others; and prose articles, by C. A. Bartol, T. W. Higginson, F. H. Hedge, Walt Whitman, G. W. Curtis, G. W. Cooke, and others.

A new list of references on Emerson will appear in the May number of the Providence Public Library *Monthly Reference Lists*.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravies* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bravies* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (fold: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alexander, Mrs. Valerie's fate. N. Y., G: Munro, 1882. 16 p. Q. (Seaside lib., no. 1259.) pap., 10 c.

Allen, Alfred H. Introduction to the practice of commercial organic analysis: being a treatise on the properties, proximate analytical examination, and modes of assaying the various organic chemicals and preparations employed in the arts, manufactures, medicine, etc.; with concise methods for the detection and determination of their impurities, adulterations and products of decomposition. V. r. Cyanogen compounds, alcohols and their derivatives, phenols, acids, etc.; v. 2. Hydrocarbons, fixed oils and fats, sugar, starch and its isomers, alkaloids and organic bases, etc. Phil., P. Blakiston, Son & Co., 1882. 2 v., 360; 561 p. 8°. cl., v. 1, \$3.50; v. 2, \$5.

Auerbach, Berthold. Spinoza: novelle. N. Y., G: Munro, 1882. 47 p. Q. (Deutsche Library, no. 102.) pap., 20 c.

Bigelow, J. Molinos, the Quietist. N. Y., C: Scribner's Sons, 1882. 6+127 p. D. cl., \$1.25.

Mr. Bigelow's little volume is a remarkable and hitherto little known chapter in the history of the Roman church—a typical story of Jesuit methods, which equals in intensity of interest almost any of the dark episodes invented by romancers in dealing with the merciless order. Molinos was a Jesuit priest, b. in Spain, 1627, d. at Rome, 1696; he also figures, by a strange coincidence, in the recent English novel entitled "John Inglesant."

Black, W. Mr. Pisistratus Brown, M.P., in the Highlands: N. Y., G: Munro, 1882. 23 p. Q. (Seaside lib., no. 1264.) pap., 10 c.

Broughton, Rhoda. Second thoughts: a novel. N. Y., J. S. Ogilvie & Co., 1882. 48 p. Q. (People's lib., no. 243.) pap., 15 c.

Browne, G. Latham. Narratives of state trials in the nineteenth century. Bost., Houghton, Mifflin & Co., 1882. 2 v., 8°. cl., \$5.

Burns, Jesse G. Two orphans; [*also*] His love and hers. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 244.) pap., 10 c.

Childs, T. S., D.D. The heritage of peace; or, Christ our life. New ed. N. Y., A. D. F. Randolph & Co., 1881. 166 p. T. cl., 75 c.

Cist, H. M. The army of the Cumberland. N. Y., C: Scribner's Sons, 1882. 10+289 p. map, D. (Campaigns of the civil war, no. 7.) cl., \$1.

Taking up the history of the war in the West virtually where it was left by the narrative of Judge Force in "From Fort Henry to Corinth," Campaigns, no. 2, this v. treats in its preliminary portion that stirring series of irregular movements, raids and border warfare which was aroused by the struggle for the possession of Kentucky; and then takes up, in the main body of the book, the succession of great Western battles, beginning with Stone's River, and ending with the three-days' fight about Chattanooga. Appendix contains the names of the officers of the two armies. Index.

Clay, Bertha M. Ingledew House. N. Y., G: Munro, 1882. 18 p. Q. (Seaside lib., no. 1266.) pap., 10 c.

Clay, Bertha M. Letty Leigh; [*also*] The queen of the season. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 240.) pap., 10 c.

Clement, Clara Erskine. Charlotte Cushman. Bost., Ja. R. Osgood & Co., 1882. 10+193 p.

por. and il. D. (American actor ser.) cl., \$1.25.

"In this volume Mrs. Clement has told, in a clear and quiet style, the story of Charlotte Cushman's (b. 1816, d. 1876) life on the stage. The book reveals but one purpose—to make a simple statement of sequent facts. There is no attempt here to depict the social period through which Miss Cushman lived, or the state and changes of the stage in her time, or the personalities and influence of her professional associates. . . . The narrative is a record, and not a life; but, as a record, it is trustworthy and useful, and students of theatrical history will, accordingly, welcome it to their theatrical collections."—*New York Tribune*. The book is illustrated with 4 photographs of Miss Cushman taken at various periods of her life, a fac-simile of one of her letters, and a fac-simile of the play-bill of her last performance in N. Y. Mr. W. T. W. Ball, a well-known Boston journalist, adds a very interesting chapter of reminiscences and Mr. Hutton a careful index of 12 p.

Cox, Jacob D. The second battle of Bull Run, as connected with the Fitz-John Porter case: paper read before the Society of ex-Army and Navy Officers of Cin., Feb. 28, 1882. Cin., P: G. Thomson, 1882. 8+124 p. D. cl., \$1.

Author is late Maj.-Gen. commanding 23d Army Corps; his aim in this paper has been "to bring together the evidence bearing on a few decisive points [in the Fitz-John Porter case]. Whoever settles these solidly in his mind, will find a trustworthy clue to the intricacies of the great mass of testimony in the three bulky volumes which make up the Congressional documents relating to the case." An appendix gives the substance of most of the evidence referred to in the text, both documentary and oral. The paper is not favorable to Gen. Porter, the author believing "that the so-called newly-discovered evidence in itself tended rather to confirm the judgment of the court-martial which condemned him, than to make any good ground for the reversal of the sentence."

Coxe, A. Cleveland. The penitential: a book of authorized views of Catholic absolution and confession. N. Y., E. P. Dutton & Co., 1882. 128 p. 24°. cl., 50 c.; pap., 35 c.

Craig, Mrs. Dinah Maria [*formerly Miss Muloch.*] Light in darkness, and other sketches. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 242.) pap., 10 c.

Cross, J. G. Eclectic short-hand: writing by principles instead of arbitrary signs, for general use and verbatim reporting. 3d ed., rev. and completed. Chic., S. C. Griggs & Co., 1882. 228 p. D. cl., \$2.

This is a thorough revision of the first and second editions, from new plates, containing such changes and improvements as the author, aided by Prof. G. Yeager, of Phila., and several other enthusiastic writers of the system, have after long practical application seen fit to introduce.

Dalton, J. C., M.D. Treatise on human physiology: designed for the use of students and practitioners of medicine. 7th ed. Phil., H. C. Lea's Son & Co., 1882. 722 p. il. 8°. cl., \$5; leather, \$6.

Diehl, Mrs. Anna Randall. Popular readings—2d series: a new selection of entertaining readings, prose and poetry. N. Y., G. W. Carleton & Co., 1882. 12°. cl., \$1.50.

Dorothea. Bost., Ja. R. Osgood & Co., 1882. 314 p. S. (Round-robin ser.) cl., \$1.

This romance has for its scene of action the Centennial buildings in Phila., in 1876; the heroine, Dorothea, is a beautiful young artist, who is sketching the striking features of the show for an illustrated New York newspaper; Godfrey Wayne, the hero, is there to write the descriptive letter-press, and, of course, falls in love with Dorothea; there is a friend, Theodosia, with some very felicitous qualities, who makes trouble for the lovers, which is straightened out, however, toward the end. The story is well written, and gives a most vivid picture of the Centennial and Philadelphia.

Dos Passos, J. R. Treatise on the law of stock brokers and stock exchanges. N. Y., Harper, 1882. 1083 p. 8°. shp., \$7.50.

Eaton, Dorman B. The term and tenure of office. N. Y., pub. for Assoc., by G. P. Putnam's Sons, 1882. 4+108 p. D. (Publications of the Civil Service Reform Assoc., no. 5.) pap., 25 c.

Fairley, W. The ventilation of coal mines. Reprinted from Van Nostrand's Magazine. N. Y., D. Van Nostrand, 1882. 95 p. T. (Van Nostrand's sci. ser., no. 58.) bds., 50 c.

Articles on: The movement of air; The resistance of air in moving along underground passages; The effect of splitting the air; To find the quantity that will result from the application of a given pressure or power in a mine having unequal splits, etc.; Ascensional ventilation; Velocity of air; Note on the co-efficient of friction. Designed to give the practical miner a clear idea of the general principles of mine ventilation.

Fleming, May Agnes. Pride and passion: a novel. N. Y., G. W. Carleton & Co., 1882. 12°. cl., \$1.50.

Fothergill, J. Milner. Indigestion, biliousness and gout in its protean aspects. Pt. 1: Indigestion and biliousness. N. Y., W. Wood & Co., 1882. 8+320 p. 12°. pap., 10 c.

Freeman, E. A. The reign of William Rufus, and the accession of Henry I. N. Y., Macmillan, 1882. 2 v., 43 + 624; 27+732 p. 8°. cl., *\$8.

Frobisher, J. E. Index of the best readings and recitations; or, what pieces to take and where to find them, for teachers, readers, students and amateurs. N. Y., College of Oratory and Acting, 1882. 23 p. S. pap., 10 c.

Complete alphabetical indicator of all the standard and popular serious and comic selections, stating where they may be found, and briefly describing the least known, to enable those making up a programme for any desired occasion to obtain the most suitable.

Frobisher, J. E. Make-up book: complete guide on the art of making-up the face for the stage; for the use of actors, amateurs, and public performers generally. N. Y., College of Acting and Oratory, 1882. 16°. pap., 50 c.

Froude, Ja. Anthony. Thomas Carlyle: a history of the first forty years of his life, 1795-1835. N. Y., Harper, 1882. 2 pts., 72; 83 p. por. and il. Q. (Harper's Franklin sq. lib., no. 245.) pap., ea. 15 c.
See notice, Weekly Record, P. W., April 15, '82 [535].

Gleed, C. S., ed. From river to sea: a tourists' and miners' guide, from the Missouri River to the Pacific Ocean, via Kansas, Colorado, New Mexico, Arizona and California. Chic., Rand, McNally & Co., 1882. 194 p. il. D. cl., \$1; pap., 50 c.

The purpose of this book is to give people a good general idea of the vast territory which is tributary to the new line of rail communication between the Missouri River and the Pacific Ocean. It is descriptive of the scenery, its resources, objects of interest, etc., and is statistical. Information is also given relative to field sports—hunting, fishing, etc.

Goff, May Perrin, ed. The "Household" of the Detroit Free Press: cyclopædia of practical hints for modern homes; containing new ideas upon aquariums, birds, cabinets, children's amusements, ferneries, fancy work, plants and flowers, home decoration, house furnishing, housekeeping, health, knitting and crochet, music, painting, useful and ornamental needlework, laundry, toilet, and hundreds of minor home subjects; with a full and complete treatise on cookery. Detroit, Mich., Detroit Free Press Co., 1882. 650 p. 12°. cl. (subs.), \$1.75.

Haswell, C. H. Engineers' and mechanics' pocket-book. 41st ed., rev. and enl. N. Y., Harper, 1882. 12°. cl., pocket-book form, \$3.

Hawley, J. G. American criminal law reports, v. 3, 1877-1881: a series designed to contain the latest and most important criminal cases determined in the federal and state courts in the U. S., as well as selected cases important to American lawyers, from the English, Irish, Scotch and Canadian law reports, with notes and references. Phil., T. Nicholson, 1882. 627 p. 8°. shp., \$6.50.

Hawthorne [Nathaniel]. Bost., Houghton, Mifflin & Co., 1882. 96 p. il. S. (American classics for schools.) cl., 60 c.

7 stories and selections from "Note-books," adapted to interest children.

Hersch, Hermann. Die Anna-lise: a German play, with an interlinear translation and directions for learning to read German, by C. F. Kroeh. N. Y., Appleton, 1882. 12°. cl., \$1.

Higgs, Paget. Candle-power of the electric light. N. Y., E. & F. N. Spon, 1882. 13 p. 8°. pap., *75 c.

Hill, Berkeley, and Cooper, Arthur. Student's manual of venereal diseases: concise description of those affections and of their treatment. 2d ed. N. Y., W. Wood & Co., 1882. 62 p. 8°. pap., 10 c.

Hints for painters, decorators and paper-hangers: selection of useful rules, data, memoranda, methods and suggestions for house, ship and furniture painting, paper-hanging, gilding, color-mixing, and other matters useful and instructive to painters and decorators; prepared with special reference to the wants of amateurs, by an old hand. N. Y., Industrial Publication Co., 1882. 60 p. D. (Work manuals, no. 3.) pap., 25 c.

Hodgson, F. T., comp. The mechanics' slide rule, and how to use it: a compilation of explanations, rules and instructions suitable for mechanics and others interested in the industrial arts. N. Y., Industrial Publication Co., 1881. 29 p. D. (Work manuals, no. 2.) pap., 25 c.

Rules for the measurement of all kinds of boards and planks, timber in the round or square, glaziers' work and painting, brickwork, paviors' work, tiling and slating, the measurement of vessels of various shapes, the wedge, inclined planes, wheels and axles, levers, the weighing and measurement of metals and all solid bodies, cylinders, cones, globes, octagon rules and formulæ, the measurement of circles, and a comparison of French and English measure, with much other information useful to builders, carpenters, bricklayers, glaziers, paviors, slaters, machinists and other mechanics.

Holden, Luther. Human osteology: comprising a description of the bones, with delineations of the attachments of the muscles, the general and microscopic structure of bone and its development. 6th ed. Phil., P. Blakiston, Son & Co., 1882. 312 p. il. 8°. cl., \$6.

Horn, H. A. Drumming as a fine art: a book about commercial travellers, travelling salesmen and drummers generally. N. Y., G. W. Carleton & Co., 1882. 12°. pap., 50 c.

Hubbard's Newspaper and bank directory of the world, with gazetteer and atlas combined. New Haven, Ct., H. P. Hubbard, 1882. 2 v., 2500 p. 8°. cl., \$10; full Amer. rus., \$20; on vellum paper, \$25.

Jerrold, Blanchard. Life of George Cruikshank: in two epochs; with 85 il. from the artist's works. N. Y., Scribner & Welford, 1882. 2 v., 16+284; 8+280 p. 12°. cl., *\$7.50.

John, Eugénie. ["E. Marlitt."] Die zweite Frau. N. Y., G. Munro, 1882. 47 p. Q. (Deutsche Library, no. 81.) pap., 20 c.

Jones, Leonard A. Treatise on the law of mortgages of real property. Bost., Houghton, Mifflin & Co., 1882. 2 v., 850; 850 p. 8°. shp., \$13.

Lalor, J. J., ed. Cyclopædia of political science, political economy, and of the political history of the United States, by the best American and European writers. In 3 v. V. 1: Abdication-Duty. Chic., Rand, McNally & Co., 1881. 8+847+2 p. F. cl., subs., \$6; leath., \$7.50; hf. mor., \$8.50; full mor., \$10.

"The volume now under consideration indicates a work of merit likely to be welcome. The purpose is to supply, under alphabetic titles, and in the general methods of an encyclopædia, information on modern political science, political economy, political history of this country, to present modern learning on such questions as specie payments, inflation or contraction of currency, money in its various forms, commercial depressions, banks, relations of capital and labor, communism, strikes, railroad management, civil service, and the various legal, ethical, historic and biographic matters affiliated. The typography and literary style seem attractive. The selection of titles and arrangement of the matter appear, so far as a first volume can indicate, judicious and convenient; cross-references to titles to come are not numerous—this want, however, will perhaps be supplied by some liberal index at the close of the work. Most of the longer articles close with a 'bibliography' of the subject, referring the reader to fuller sources of information—a very commendable feature. The articles are, in general, signed

by the writers. Three volumes, according to the promise of the preface, will complete the work, which seems likely to be a valuable addition to the library of the student of affairs."
—*New York Tribune*.

Lodge, H: Cabot. Alexander Hamilton. Bost., Houghton, Mifflin & Co., 1882. 6+306 p. S. (American statesmen.) cl., \$1.

"A book which will not disappoint those who look in it for a thoroughly appreciative portrait of the man, as well as a clear and concise narrative of the events of his career. Mr. Lodge's studies have been largely in this portion of our history. He is familiar with the principles that were embodied in the men who contended for power at that time, and he is well informed as to the less obvious as well as the more open movements which affected their action. He portrays Hamilton as a man with a genius for statesmanship; as being attracted to and comprehending the science of government in its larger principles; as swayed less by personal ambition and the desire for power than by the devotion to ideas on the adoption of which he felt the success of our national experiment depended. We find him here depicted as the right hand of Washington—the most congenial of all his associates. Hamilton's general scheme of administration is effectively portrayed, and his financial views are elucidated with especial clearness."—*Boston Gazette*.

Lyster, Annette. Doctor L'Estrange: a novel. N. Y., Harper, 1882. 83 p. Q. (Harper's Franklin sq. lib., no. 244.) pap., 20 c.

"Dr. Chandos L'Estrange is an estimable man, who bears with constancy and courage the reversal of fortune which follows on the discovery of the illegitimacy of himself and his brother. . . . The story is written with fair correctness, if it is not very exciting. One of the minor *dramatis personae* is an old maiden lady with some character, whose estimate of the chief personages very much coincides with our own."—*London Athenaeum*.

Miller, Lucy Henry. Ash Wednesday; or, society's ban: a long story in one chapter. Richmond, Va., J. W. Randolph & English, 1882. 102 p. 16^p. pap., 50 c.

Miss Slimmens' window, by the author of "A bad boy's diary." N. Y., J. S. Ogilvie & Co., [1882]. 150 p. il. S. cl., 60 c.; pap., 25 c.

Morais, H: S: The Daggaatouns; a tribe of Jewish origin in the Desert of Sahara: a review. Phil., E. Stern & Co., 1882. 14 p. D. pap., 15 c.

Municipal and Sanitary Engineers. Proceedings of the Association of Municipal and Sanitary Engineers; ed. by T. Cole. V. 7. N. Y., E. & F. N. Spon, 1882. 147 p. 8^p. cl., \$3.

Murray, C: A: The prairie bird, pt. 2. N. Y., G. Munro, 1882. 62 p. Q. (Seaside lib., no. 1252.) pap., 20 c.

Murray, E. C. Grenville. ["Trois-Etoiles."] Natty; or, five years in a convent. N. Y., G. Munro, 1882. 18 p. Q. (Seaside lib., no. 1263.) pap., 10 c.

Musical Festival at Cincinnati: Fifth biennial, May 16, 17, 18 and 19, 1882, Theodore Thomas, Musical Director. [Cin.], published and sold by the Festival Association, [1882]. 176 p. il. O. pap., 40 c.

The programme of the coming musical festival at Cincinnati. A very handsomely printed pamphlet with the words of all the works to be performed, analysis of the music, an account of the composers, and under what circumstances the special numbers were composed, brief sketches of the artists, etc. Names of chorus, orchestra and diagram of the of the house, with seats numbered. Illustrated with a picture of Mme. Materna and portraits of some ten or more celebrated composers.

Neil, Rev. Ja. Palestine explored, with a view to its present natural features, and to the prevailing manners, customs, rites and colloquial expressions of its people, which throw light on the figurative language of the Bible. N. Y., A. D. F. Randolph & Co., 1882. 10 +319 p. il. D. cl., \$1.50.

"The author was for several years in charge of the English church at Jerusalem, and had exceptional opportunities of familiarizing himself with the manner of the people, and with everything which throws light upon the true meaning of the Bible. The explanation of Biblical statements and illusions, by means of the light attainable from popular usages, is important, and the work has been well done. It

is suggestive and carefully written, it also is well indexed."
—*Congregationalist*.

New indexed family atlas of the United States, with maps of the world; a compendium of geographical knowledge, compiled from the latest authenticated sources, showing in detail the railway system. N. Y., Gaylord Watson, 1882. 4^p. cl., \$5.75.

Newton, W: Wilberforce. The voice of St. John, and other poems. N. Y., A. D. F. Randolph & Co., [1882]. 52 p. D. vellum paper covers, 80 c.

The first and longest poem, which gives its name to the volume, is in a variety of metres; it is supposed to be the utterance of St. John, and narrates very graphically the story of the resurrection and the succeeding days. The eight other poems are on different religious themes.

Old (The) m'sieur's secret: a novel. N. Y., G. W. Carleton & Co., 1882. 12^p. pap., 50 c.

Parker, J: H: A B C of Gothic architecture. N. Y., E. P. Dutton & Co., 1882. 265 p. 4^p. cl., \$1.20.

Parker, J: H: Architectural history of the city of Rome; abridged from Parker's "Archæology of Rome;" for the use of students. N. Y., E. P. Dutton & Co., 1882. 251 p. 12^p. cl., \$2.

Phelps, Austin, D.D. Men and books; or, studies in homiletics: lectures introductory to the theory of preaching. N. Y., C. Scribner's Sons, 1882. 12+354 p. O. cl., \$2.

Professor Phelps's second volume of lectures is more popular and general in its application than "The theory of preaching." It is devoted to a discussion of the sources of culture and power in the profession of the pulpit, its power to absorb and appropriate to its own uses the world of real life in the present, and the world of the past as it lives in books.

Phin, J: The preparation and use of cements and glue. N. Y., Industrial Publication Co., 1881. 3-58 p. D. (Work manuals, no. 1.) pap., 25 c.

Contains nearly 200 recipes for the preparation of cements for almost every conceivable purpose.

Pollock, Lady. The story of Marie Dumont, a farmer's daughter, written to her married sister, Louise Cottin. N. Y., G. Munro, 1882. 20 p. Q. (Seaside lib., no. 1256.) pap., 10 c.

Post, J: J. Old streets, roads, lanes, piers and wharves of New York; showing the former and present names, together with a list of alterations of streets, either by extending, widening, narrowing or closing. N. Y., R. D. Cooke, 1882. 2+76 p. O. cl., \$5.50; shp., \$6.

In 3 parts: 1, Former name and present name or location; 2, Present name and former name; 3, Street alterations. Mr. Post is a member of the N. Y. bar, and compiled this work chiefly for the use of lawyers in examining titles to real estate. Only 200 copies printed.

Pym, B. T. Outlines for the little ones to color. N. Y., E. P. Dutton & Co., 1882. 29 p. 4^p. cl., \$1; pap., 50 c.

Rand, McNally & Co.'s Indexed county and township map of Texas. Chic., Rand, McNally & Co., [1882]. 49 p. folded map, S. cl., \$1.

"With a new and original compilation and index, designating all post-office towns and railroad stations, and giving full postal directions for sending mail matter to every place not a post-office, in the state, known in the post-office department as 'locals.' Also, an alphabetically-arranged list of all railroads in the state (with the name of the express company doing business over each), also, of the counties, lakes, rivers, etc., etc."

Rand, McNally & Co.'s New enlarged scale railroad and county map of Texas. Chic., Rand, McNally & Co., 1882. Folded map, S. cl., 75 c.

Redford, G: Manual of sculpture—Egyptian, Assyrian, Greek, Roman, a map of ancient Greece, and a chronological list of ancient sculptors and their works. N. Y., Scribner & Welford, 1882. 15+276 p. 160 il. 12^p. (Illustrated text-books of art education.) cl., \$2.

Sala, G: A: Paris herself again in 1878-'9; with 350 il. by Bertall, Cham, Pelcoq, Grévin, La-

lanne [and others]. 6th ed. N. Y., Scribner & Welford, 1882. 18+539 p. O. cl., \$2.25.

Mr. Sala went to Paris during the Universal Exhibition for the London *Daily Telegraph*, and the letters which he sent to that paper make up this volume. The *Evening Post* says in reviewing it, "There is reason for this book's success in its fitness of style to the subject. The surface of Paris—the Paris of the boulevard, restaurant, and theatre, the shows of the great exhibition—these are the natural topics of the rambling newspaper letter, and Mr. Sala is an accomplished and very rambling newspaper letter-writer." The illustrations, drawn by the first artists in Paris, are remarkably striking and humorous, they adorn almost every page, and add very much to the interest and value of the book.

Sanderson, J. Burdon, M.D. Practical exercises in physiology, by J. Burdon Sanderson, M.D., with the co-operation of Drs. F. J. M. Page, W. North, and Aug. Waller. Phil., P. Blakiston, Son & Co., 1882. 75 p. il. 8°. cl., \$1.12.

Schmidt, H. D., M.D. The pathology and treatment of yellow fever, with some remarks upon the nature of its cause and its prevention. Chic., Medical Press Assoc., 1882. 240 p. 5 pl. 8°. cl., \$3.

Scribner's Geographical reader and primer: a series of journeys round the world (based upon Guyot's introduction), with primary lessons. N. Y., C: Scribner's Sons, 1882. 6+282 p. il. D. cl., 60 c.

This is the latest improvement in a school-book; it combines a geography with a reader. The geography is accurate and conspicuously illustrated by maps and otherwise descriptive of the United States, Europe, and also of Africa, South America and Asia, and is made acceptable to the juvenile mind by being told in the form of a narrative or descriptive journey.

Shone, I., and Wallis, G. A. Portsmouth drainage: scheme for amending the drainage of Portsmouth on the Shone Pneumatic sewerage system. N. Y., E. & F. N. Spon, 1882. 60 p. 11 folding pl., F. pap., \$4.25.

Sutton, Francis. Systematic hand-book of volumetric analysis; or, the quantitative estimation of chemical substances by measure, applied to liquids, solids and gases; adapted to the requirements of pure chemical research, pathological chemistry, pharmacy metallurgy, manufacturing chemistry, photography, etc., and for the valuation of substances used in commerce, agriculture and the arts. 4th ed. Phil., P. Blakiston, Son & Co., 1882. 471 p. il. 8°. cl., \$5.

Swaine, Rev. S. A. The religious revolution in the sixteenth century. N. Y., Cassell,

Petter, Galpin & Co., [1882]. 192 p. T. (Cassell's Popular lib., no. 14.) cl., 50 c.; pap., 25 c.

Regarding this work the author says, "I venture to think, whatever may be its defects, that a more complete historical sketch of the Reformation does not exist within the same compass. At the same time, I have endeavored to make it something more than a history. While recording events and dates, I have sought to invest them with such interest as a mere bald record of facts cannot have, and to enable the reader to discern and trace for himself those influences which successfully wrought to such a glorious consummation."

Tiele, C. P. History of the Egyptian religion; tr. from the Dutch, with the assistance of the author, by James Ballingal. Bost., Houghton, Mifflin & Co., 1882. 8°. (English and foreign philosophical lib., no. 27.) cl., \$3.

Vincent, Marvin R., D.D. The minister's hand-book. N. Y., A. D. F. Randolph & Co., [1882]. 119 p. S. flex. leath., 75 c.

Contains forms for baptism, marriage, the Lord's supper, burial, and the ordination of elders and deacons, with classified selections of Scripture for the sick-room.

West, W: Nelson, comp. Digest of laws and ordinances governing the city of Phila., in force Jan. 1st, 1882; with a carefully prepared index. Phil., T: Nicholson, 1882. 584 p. 8°. cf., \$6.

Wood, C: Saunterings in Europe; with an introductory note by W. H. Taylor, D.D. N. Y., A. D. F. Randolph & Co., [1882]. 12+346 p. D. cl., \$1.50.

The author of this work is the pastor of the Fourth Presbyterian Church, of Albany, N. Y. His book is a description of a tour from London to Paris, thence through Switzerland and the larger cities of Germany and back to London and to Scotland. Dr. Taylor says, "He tells a plain, unvarnished story, in a vigorous and vivacious style."

Woodbury, F. S. Tourists' guide-book to Denver, 1882. Denver, Times Steam Printing House and Blank-Book Factory, 1882. 8+75 p. T. cl., 50 c.

Tells all about Denver as it is at present—its hotels, restaurants, churches, newspapers, railroads, etc., streets and numbers, population, public buildings, institutions and points of interest, societies, etc.

Wrong (The) woman; [also] The love of her life; [also] What was her secret? N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 241.) pap., 10 c.

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LIST OF NEW FRENCH BOOKS.

Selected from the *Bibliographie de la France*, by F. W. CHRISTERN, Foreign Bookseller, New York.

Ponnat, <i>Le baron de</i> . Histoire des variations et contradictions de l'Eglise romaine. 2 v. 18°, jés. Charpentier. 7 fr.	
Zola, E. Documents littéraires; Etudes et portraits (Chateaubriand; Victor Hugo; A. de Musset; Th. Gautier, etc.). 3e éd. 18°, jés. Charpentier. 3 fr. 50.	
Banville, T. de. Scènes de la vie; Contes féeriques. 18°, jés. Charpentier. 3 fr. 50.	
Besson, Mgr. Vie de S. E. Mgr. le cardinal Mathieu, archevêque de Besançon. 2 v. 18°, jés. Bray et Retaux.	
Biaut, Lucien. Les Voyages involontaires: la Frontière indienne. 18°, jés. Hetzel. 3 fr.	

Buet, C. Scènes de la vie cléricale. 18°, jés. Palmé. 3 fr.	
Ebstein, G. Etude sur la crise financière de 1882. 8°, 50 p. Libr. nouvelle. 2 fr.	
Jullien, A. Hector Berlioz, la vie et le combat, les œuvres. 16°, 198 p. et 2 port. Charavay frères.	
Narjoux, F. Histoire d'une ferme; texte et dessins. Pet. 4°, 312 p. Delagrave. 10 fr.	
Touzaud, D. Des effets de commerce, étude de législation comparée. 8°. Larose et Forcel. 6 fr.	
Wallon, H. Histoire du tribunal révolutionnaire de Paris avec le journal de ses actes. T. 6, 8°. Hachette. 7 fr. 50.	

The Publishers' Weekly.

APRIL 29, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

THE PUBLISHERS' WEEKLY, in accordance with its standing programme, to present the copyright discussion in all its phases, must make room even for the most erratic and retrogressive views, such as, we are sorry to see, our amiable contemporary, the London *Bookseller*—in all other matters so faithful and proficient an ally—still holds with a singular pertinacity. There is a way of presenting a case which makes any serious attempt at argument hopeless, and with a sense of hopelessness we submit the following from the *Bookseller* of April 4th :

"The death of Longfellow brings before us in a very practical manner the state of our copyright laws. Longfellow is one of our best known and most loved writers. Wherever the English language is spoken there his poems are read, and have become household words—but some of his poems only ; some are copyright in this country, and are all but unknown. All his earlier works were free to all and every one that wished to take them, and they were taken very freely. The first volume reprinted here was, we believe, printed at Liverpool by the late David Marples, and from that time to the present there have been editions innumerable ; separate poems have appeared in all school-book and other collections, and everybody knows many of the best by heart. If they had been copyright this could not have happened. All his early best known and most cherished poems would have been as closely sealed as those of his later years, which, for the sake of a few pounds, have by the perversion of the intention of the Act, become copyright, or are said to be so. If poets wrote only for money, desiring no fame, this would be quite correct, but we cannot believe that Longfellow so wrote."

[We cannot refrain from remarking, paren-

thetically, that if poets wrote only for fame, desiring no money, that would settle the copyright difficulty ; but we cannot believe that even Longfellow so wrote. As to the premises they suggest the inference that but for the cheap editions of Tennyson's poems in America, the poems of Tennyson would not have been read, and become household works in England ; and on the other hand, that but for the cheap reprints of Longfellow's poems in England, the poems of Longfellow would have been "all but unknown" in America.]

"In tying himself up to one publisher, too, he made a bad bargain pecuniarily, for had he held the copyright in his own hands, and allowed all who wished to print his later poems, we have no doubt some twenty or more publishers would have availed themselves of the opportunity of making their editions complete. As it is, an injustice is done to the poet ; for out of all the competing editions of his so-called 'Poetical Works,' but one sold here contains the whole, and we are not certain that any one wishing to import the most beautiful of all the American editions of the poet's works, even that which yielded him the largest profit, could legally do so."

"It is said that the *trade* here like the *public* in America, are unanimous in clamoring for an international copyright. We know the feeling of the English trade pretty well, and most assuredly have failed to discover any such desire, except on the part of those who have something to sell to the Americans, or on the part of some who have been in the habit of reprinting American books, and, finding some of them profitable, desire to obtain the exclusive market here.

"The question is one which affects printers and binders as well as publishers. Twenty separate editions of Longfellow have afforded employment to twenty sets of printers and twenty sets of binders, instead of one set only of each, and, at the same time, all non-copyright poems of American publishers have been imported without hindrance. We think, therefore, that our printers and bookbinders may have a word or two to say on the matter before the law is altered."

The above sweeping statement concerning the "feeling of the English trade" should be taken with a grain of allowance, and it is to be hoped, to the credit of the English trade, that it will admit some honorable exceptions. Waiving the question whether twenty or more publishers could provide the market of one country with cheaper editions than could one publisher the market of two countries ; and waiving the question whether Longfellow wrote just for the purpose of affording employment, in England, to "twenty sets of printers and twenty sets of binders," we content ourselves with quoting from the *Academy* a proposition starting from the same (though considerably modified) premises concerning the cause of Longfellow's popularity in England, but, let it be emphasized, arriving

at conclusions far more creditable to English judgment and justice:

"One consideration more must not be overlooked. It cannot be disguised that Longfellow owed half his popularity in this country to the absence of international copyright with the United States. If the account between authors and readers on the two sides of the Atlantic could ever be settled, we incline to think that the sum due by us to Longfellow would outweigh that which any single English writer could claim from the Americans. For the volumes of his collected works we trust that he received some "courtesy" payment; but who can estimate what we owe to him for the reprints of his best poems which form such a prominent feature in all our *Selections*? Is it yet too late to repay part of this debt?"

THE ARNOLD PRIZE QUESTION.

UNLESS our young friends show a little more interest in the object of this question, and set at naught the growing suspicion among the older folks in the trade, that the "coming bookseller" knows more about other things than other people know about books, the question must be withdrawn as "too hard a nut." Thus far scarcely a dozen have responded—a chilly experience for our young enthusiast, Mr. Arnold, who in acting upon our suggestion was prompted by the sole desire "to increase the interest of his fellows of the trade in the most interesting of the interesting things of this 'world of books.'" Is this "world of books" to our booksellers' clerks a *terra incognita*—"an unknown world"?

As possibly the question may by many have been overlooked, having been given in only one issue of the WEEKLY, perhaps a few reminders might save it from doom, and in order to give it another chance we extend the time of answers due to May 20th. For the question and rules see THE PUBLISHERS' WEEKLY of March 4th.

ROBINSON'S COPYRIGHT BILL.

From the Evening Post.

THE copyright bill recently introduced into Congress by Mr. W. E. Robinson has attracted a good deal of attention, not merely as the most comprehensive scheme of copyright reform that has ever been brought forward or suggested anywhere, but as a positive contribution to legislative literature. It was supposed at first by several esteemed but ignorant contemporaries that the bill was the work of Mr. Robinson himself. We always felt sure, from internal evidence, that this could not be so. The style is the man, even at Washington, and the style of Mr. Robinson's copyright bill is radically different from the style of his speeches on the Irish question. He very properly wrote a letter to the *Herald* a few days since to say that the bill was drawn up by "a reputable literary gentleman" residing in his district, and that he presented it by request. He adds that, in his

opinion, "there is nothing objectionable in the bill." The style of the bill cannot be described, but a brief extract or two will show that the "reputable literary gentleman" who drew it can hardly enjoy having it confounded with that of any other living man, however able in a different direction. The measure begins with the following definition:

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled: That any literary sentence that purports to be more or less full statement of any idea on any one subject or on any number of subjects within human knowledge, and any literary essay of a volume, of one page or of any number of pages, or of any number of volumes, on any one subject or on any number of subjects within human knowledge, and any poem, and any novel, and any dramatic composition, and any other kind of product of literary labor, are in this act, and for the purposes of this act, comprised within the meaning of the phrase 'literary article;' and said phrase 'literary article' shall be so understood and construed wheresoever occurring in this act. And wheresoever the phrase 'originally and lawfully conceived and made' occurs in any sentence of this act, in connection with the phrase 'literary article,' it shall be construed as expressing, and is hereby declared to express, the fact of the person that made a literary article not having conspiratively copied or in any other manner abstracted and re-rendered in such literary article, either as copied or reshaped or recolored, any part or the whole of another literary article made by another person, and in the private possession of such person or of its lawful controller; and the fact of the person that made a literary article not having in any manner copied into such literary article any part or the whole of another literary article made by another person, which other literary article is publicly existent and either under the rights of personal copy-property, as hereinafter provided, or as national property, as hereinafter provided; and the fact of the person that made a literary article not having in any part or in the whole of such literary article varied creatively from any part or the whole of another literary article made by another person, and to which other literary article the rights of personal copy-property, as hereinafter provided, have not ceased, without the consent of such other person or of the lawful controller of such other literary article having been first obtained lawfully for such variation; and the fact of the person that made a literary article not having had any part thereof or the whole thereof suggested or communicated to him in any manner and in any degree by any other person, but which literary article, if claimed to be entirely original and lawfully conceived and made, has been originally conceived and made by the person that claims to be its author, and in all its parts, and as a whole, without any other suggestions or communications thereon than in the fact of the conceptive and constructive mind-properties of such person, having acted themselves normally laborative at his physical and psychal environments, and in more or less knowledge of past and present events, and also, introspectively at himself, have become suggestors and communicators to him of a subject for a literary article, and on such subject, and in the making of such literary article, and otherwise."

This is a "literary article" in itself.

THE STANDARD ENVELOPE CO.

A COMBINATION of envelope manufacturers is just now on the *tapis*, it being understood that several of the leading firms engaged in this important manufacture contemplate an early combination under the title of "The Standard Envelope Company." As stated by the *Tribune* the purpose of this combination is one of mutual protection, and in order, if possible, to put a stop to the unwise competition and "cutting-under" which in this, as in so many branches of trade, are the great drawbacks to successful business progress. It is claimed that "manufacturers have been selling sometimes at cost and sometimes under cost. Lately, however, the prices have been advanced to a better figure, and it is the object of the coalition about to be formed to keep them there. It is better for every one that there should be a fixed and fair price than that there should be a very low and fluctuating one." The office of the Standard Envelope Company, it is stated, will probably be at Springfield, Mass., and while the different firms composing it will not sink their own identity in the new company, they will adopt the company stamp for use on their own goods so that a unity of interests and prices will result from the coalition. It is expected that, as one result of this combination will be a uniformity of prices and discounts, the scheme will be favorably received by both the manufacturers and jobbers of envelopes, and, if the temptation to develop into a monopoly is resisted, the new move will be a public as well as a trade benefit.

THE "PARKSIDE INSTITUTE."

FROM the *Scottish Typographical Circular* of recent date we learn of a movement of a novel and interesting nature in connection with the extensive printing and publishing works of Messrs. T. Nelson & Sons, at Parkside, Edinburgh, which was inaugurated in February last. The employés of this well-known house have, with the cordial approval of the Messrs. Nelson, established an institute in connection with the works, having for its object the improvement and entertainment of the employés. This has developed into the "Parkside Institute," and the six hundred employés of the Parkside works with their friends met in the hall of the literary institute on the evening of February 17, to hear the details of the different schemes contemplated in connection with the proposed institute. Mr. Thomas Nelson occupied the chair. Mr. Dalgleish then explained that the institute was to be established for the moral, intellectual, and physical improvement of all employed in the Parkside works. It embraces a provident association, a lending library, lectures both technical and general, sports and recreations, a sewing-class, a cooking class, a temperance society, savings bank, and other means of practical improvement, assistance, and instruction.

The Messrs. Nelson are to bear a large share of the expense, while the general contribution of the employés will raise the institute above anything like the basis of a charitable organization. It will doubtless prove, as intended, a permanent source of much good to the employés of a large and busy establishment, and may be profitably considered as a movement full of suggestion to other employers.

OBITUARY.

COL. GEORGE W. FORD.

GEORGE W. FORD, known to the trade for many years as a dealer in rare and imported works, died at his home at Orange, N. J., on Tuesday, April 25, in the fifth-first year of his age. Mr. Ford was born at Duxbury, Mass., and after leaving college entered into the book business, and made a specialty in importing rare volumes. Meeting with success, he became a partner of John Wiley, but relinquished his business in 1861 to accompany the 7th Regiment to Washington. Upon the return of the regiment to this city Mr. Ford was commissioned as captain in the Fiftieth New York Volunteers (Stewart's Engineers) and served through the Peninsula Campaign. He was promoted to the majority, and was in command of the construction of the pontoon bridges at the battles of Fredericksburg and Petersburg. He was afterward commissioned Lieutenant-Colonel and brevetted Colonel. Mr. Ford subsequently became a partner of E. J. B. Young in the book business, and he acquired an extensive reputation as an expert. In 1869 he married Miss Wiley, daughter of his former partner. His widow and four children survive him.

JONATHAN GROUT.

JONATHAN GROUT, who has been in a feeble physical condition for several years, died at Worcester, Mass., April 4, of congestion of the lungs. He was born in Millbury, Sept. 24, 1815, son of Jonathan Grout, a noted school master and bookbinder there, who was a native of Worcester. In 1840 he went to Worcester and began business by opening a stationery store in a small way, and began on a larger scale in 1842 in the building then erected by him in connection with the late George Bowen, where Putnam & Davis now are, adding books and fancy articles to stationery. This business he sold out in 1852 to John Keith, resuming the business again after the latter left, in company with the late L. H. Bigelow, and finally sold out the business to Messrs. Putnam & Davis in January, 1876. He leaves a wife and one daughter, the wife of Rev. Dr. George H. Gould.

JOHN OWEN.

JOHN OWEN, the life-long friend and first publisher of the poet Longfellow, died after a brief illness at his home in Cambridge on April 22. The following facts are given by the *Boston Journal*:

John Owen was born in Portland, Me., in 1806, the year before Henry Wadsworth Longfellow. Both attended the public schools in Portland; they were students in Bowdoin College at the same time, Mr. Longfellow being a member of the class of 1825 and Mr. Owen of the class of 1827; and finally they lived near each other in Cambridge the remainder of their lives. In November, 1833, James Munroe and George Nichols bought out the book-store of Brown, Shattuck & Co. in Cambridge, Mr. Brown joining the firm of Hillard, Gray & Co. in Boston. In 1834 John Owen, having come into the possession of certain property, joined his fortunes with Messrs. Munroe & Nichols in the book business. The partnership of the triad lasted but a year or so, and the first of January, 1836, saw Mr. Owen sole proprietor of the Cambridge store.

His great generosity and kindly instincts were such as to divert his attention too much from the careful management of business, and in 1848 he failed. Mr. Longfellow's first volume of poems, the "Voices of the Night," was published by Mr. Owen in 1839, at Cambridge, and he continued to be his publisher until the failure. Mr. Owen assisted Longfellow in many ways, chiefly in reading his proofs. He did a great deal of the work on the "Poems of Places," edited by Mr. Longfellow in 1876-79—31 volumes. Mr. Owen's work was chiefly in verifying the authorship of poems and ascertaining the authorship of those to which no names were attached. He was a friend also of Charles Sumner, and it was owing to Mr. Owen's urgent suggestion that Sumner's writings were begun to be published in a complete and uniform edition, a task that has since been completed under the supervision of Mr. George Nichols, assisted in many ways by Mr. Owen. In social life Mr. Owen was marked by his modest, amiable disposition, and was interesting for his fund of information and his keen and appreciative remarks in the way of literary criticism.

BUSINESS NOTES.

NEW YORK CITY.—E. & F. Spon have removed from their old quarters in Broome St. to 44 Murray St.

WM. WOOD & Co., have now fairly settled down in their new quarters, 56 and 58 Lafayette Place. The building now occupied by them was formerly one of the Astor mansions, and is built in a most substantial fashion. The interior has been but little changed, it having been found admirably adapted to business purposes. Every room is light and well ventilated. A one-story L has been added, which is used for the shipping department exclusively.

SELMA, ALA.—The late W. G. Boyd, bookseller and stationer, has been succeeded by the firm of Robert S. Wetmore, of which Mr. Wetmore is the general, and Messrs R. M. Nelson and J. L. Perkins the special partners. Mr. Wetmore was connected with the late Mr. Boyd for seven years, and is a competent book and stationery man.

JOURNALISTIC NOTES.

THE first volume of *The Century Magazine* has been issued in an attractive cover of black and old gold, decorated outside and in with designs from Elihu Vedder's monthly series—elaborated by G. F. Babb.

BRET HARTE's collected writings form the subject of an interesting essay by Mr. J. H. Morse in the current *Critic*; to which Mrs. Julia Ward Howe contributes some further reminiscences of Longfellow and his wife and friends, and Miss Edith M. Thomas a sonnet on the poet's death, while Mr. Stoddard writes of the late Dante Gabriel Rossetti.

A NEW quarterly, to be devoted to historical and antiquarian research, styled *The Genealogical and Biographical Journal*, is announced for publication about July, in Philadelphia. It will be edited Mr. Charles R. Hildeburn, and published by "The Genealogical Association of Pennsylvania and New Jersey," at \$2 a year.

LITERARY AND TRADE NOTES.

LEE & SHEPARD have in press a new edition of Henry Giles' "Human Life in Shakespeare," with a new introduction by John Boyle O'Reilly.

THE Union Catholic Publishing Co., Chicago, have issued a new edition of Moore's "Memoirs of the Life of the Right Hon. Richard Brinsley Sheridan."

THOMAS B. NOONAN & Co., Boston, have in press a translation of Father Schouppe's "Sodality Director's Manual;" and a new edition of "De Absolutione Parentibus," by Rev. A. Konings, C.S.S.R.

G. W. HARLAN has in press a volume, entitled "Henry Wadsworth Longfellow: a Medley in Prose and Verse," by Richard Henry Stoddard. It is to be a collection of reminiscence, criticism, and regret, by well-known writers.

THE Baker, Pratt & Co. Baseball Club has been re-organized for the coming season, with Wm. H. Chambers, Jr., Captain, and J. B. Fredricks, Secretary. They will play their first game with the Appleton B. B. C., on Saturday, May 6, at Elysian Fields, Hoboken, N. J.

THE Catholic Publication Society Co. have in press "An Apostolic Woman; or, Life and Letters of Irma le Fer de la Motte (Sister Francis Xavier). Sisters of Providence;" "Essays, chiefly Roman," by Mgr. Seton; and "Lectures and Discourses," by Right Rev. J. L. Spalding, D.D.

F. W. ROBINSON, of the firm of P. Blakiston Son & Co., has issued a little pamphlet, describing the library of Mr. George W. Childs, publisher of the *Public Ledger* of Philadelphia. It supplements an article previously published on the same subject, and makes note of many recent additions to the wonderful treasures stored at Mr. Childs' residence.

ROBERT CARTER & BROS. will have ready about the end of May "Moses and the Prophets," which will comprise a review of Prof. W. Robertson Smith's "The Old Testament in the Jewish Church," and of Dr. A. Kuenen's "The Prophets and Prophecy in Egypt," by Dr. William Henry Green, Professor in the Theological Seminary, Princeton, N. J.

TUTTLE & Co., Rutland, Vt., announce an attractive novelty for the holidays, which is being prepared for them by the popular and well-known writer, Mrs. Julia C. R. Dorr, author of "Day-Break," "Legend of Babouska," "Friar Anselmo," etc. The novelty will be issued in a very handsome form and at a popular price. Fuller particulars as to design will be given later.

W. T. COMSTOCK has just issued a new and important work of especial interest to architects, builders, painters, and house owners, entitled "Modern House Painting," by E. K. Rossiter and F. A. Wright. The volume contains twenty colored lithographic plates, showing the use of color in exterior and interior house-painting, and embraces examples of simple and elaborate work. The descriptive letterpress covers the preparation, use, and application of colors, with special directions applicable to each example.

A. WILLIAMS & Co. will issue in course of a week something novel in the way of book-making. This will be an edition of 50 special copies of A. Bronson Alcott's sonnets, hand-

somely printed on large paper, and bound in half-vellum. The volume will be illustrated with some 30 photographs furnished by the author, and as the sonnets are addressed to the personal friends, both of his youth and later years, the illustrations will form a valuable album of many eminent writers and philosophers.

THE concluding volume of the coöperative work, "The Public Service of the State of New York during the Administration of Alonzo B. Cornell," edited by Dr. Paul B. Chadbourne, and published by J. R. Osgood & Co., with a wealth of heliotype illustration, is nearly ready to appear. In intention this unique composition is what might be called an instantaneous photograph of the machinery of a State government. It is both historical for the grand features, and biographical as regards the personnel of the present administration.

HARPER & BROS. have just issued John R. Dos Passos' important work on the "Law of Stock Brokers and Stock Exchanges." The work is devoted to a comprehensive "discussion of the legal nature and character of Stock Exchanges, to a history of the various transactions made in such places, and to a consideration of the reciprocal legal rights and duties which are evolved from the relation of broker and client, as well as to the nature and kind of securities dealt in on the Exchanges." The work contains all the recent decisions, and is as complete up to its date as it was possible to make it.

JOSEPH A. HOFFMAN, San Francisco, has had a "happy thought" which has taken substance in a cover and binder to be used for the binding of single numbers of magazines and of pamphlets. It is simple, practical, and convenient, and will be a real blessing to those who wish to preserve, without the expense of special binding, pamphlets of interest or single numbers of magazines. The idea can be and has already been utilized by libraries, and its simplicity and ready adaptability can hardly fail to make this new binder a permanent success. It can be supplied to suit any size of pamphlet or magazine.

BENZIGER BROTHERS' new books include: "Idols; or, the Secret of the Rue Chaussée d'Antin," an interesting Catholic story, translated from the French by Miss Anna T. Sadlier; "Names that Live in Catholic Hearts," an original work, also by Miss Sadlier; the third series on "Golden Sands," translated by Miss Ella McMahon; "The Truths of Salvation," translated from the German of Father Joseph Pergmayr, S. J., by a Father of the same Society; "Richard; or, Devotion to the Stuarts," translated by the late Lady Blanche Murphy; a new and revised edition of Father Keller's "Life and Acts of Pope Leo XIII.," containing nearly a hundred pages more than the old edition, together with many additional illustrations, a full account of the ceremonies attending the canonization of the new Saints, sketches of the new Cardinals, Bishops, etc., etc.; and an enlarged edition of "Hours before the Altar; or, Meditations before the Blessed Sacrament," by Bishop de la Bouillerie.

THE next volume in Dr. Geikie's "Hours with the Bible" will be "From Rehoboam to Hezekiah, with the contemporary Prophets."

MESSRS. QUANTIN, Paris, have just published a little book by M. Alphonse Bertrand, an official summary writer in the French Senate, entitled "L'Organisation Française," explaining and describing in detail the different branches of the French administration, and endeavoring to do for France what M. de Fonblanque did for England.

THE translation of E. von Hartmann's "Philosophy of the Unconscious," on which Mr. W. C. Coupland has been engaged for the last three years, is expected to appear before the end of this year in the *English and Foreign Philosophical Library*. A translation of Schopenhauer's great work, "The World as Will and Idea," by Mr. R. B. Haldane and Mr. J. Kemp, will also appear in the same collection about Easter, 1883.

M. F. VIEWEG has undertaken the publication of a "Mediaeval French Library," under the superintendence of MM. Gaston, Paris, and Paul Meyer. The first volume is part i. of a collection of French Motets of the twelfth and thirteenth centuries, edited by M. Gaston Raynaud, with a study on Music in the Age of St. Louis by M. H. Lavoix fils. The second volume is in the press, to be followed by "Alexandre le Grand," edited by M. P. Meyer; and "Le Psautier de Metz," edited by M. J. Bonnardot.

"BOOKSELLERS and stationers," says the London *Publishers' Circular*, "are promised a great saving of trouble, and ultimately of expense, by a new invention, entitled Billings' patent folding packing-cases and crates. Among the advantages are that returned empties will take about one sixth of the space now employed, that nails are dispensed with in packing, and that, the cases being packed and unpacked without the strain or violence incident to the method now in use, the cases will last a great deal longer."

THE Cercle de la Librairie is furthering the interests of authors and publishers by the establishment, in its house, of a special bureau, designed to facilitate the proper registration of new books. The President of the Cercle de la Librairie has the office under his personal supervision, and Mr. H. Kleinau, 18 King William Street, Strand, is the London agent. At the suggestion of Mr. Kleinau, the Cercle has authorized him to receive for transmission and registration in France all English publications, books, music, etc., at a charge of 3s. 6d. for each work registered, but all books must be registered within two months after publication. English authors and publishers will undoubtedly find the establishment of this bureau and agency a positive benefit and convenience.

THE London *Spectator* gives the following practical advice: "Authors would do well to leave, as a rule, the final selection of title to the publisher, and when sending in a manuscript merely suggest several, from which he can make a choice. The opinion of a publisher as to the relative value of titles is generally more reliable than that of an author. The former, from his position, must be better able to determine what will be likely to command public attention than a private individual, who has probably never regarded the matter as one worthy of serious consideration. We have

heard of more than one book which has been written by an author to a title supplied by a publisher, thus reversing the ordinary course of events.

GLADWELL BROTHERS, London, have recently issued a work of interest to the "Amateur" print collector of which the London *Academy* says: "'A Few Words on Printsellers and Their Tricks, by One of Them,' would have been a better title for this book. It is partly an advertisement, partly what the author calls a *resumo* (sic) of the history of the Printsellers' Association, and partly a warning to purchasers of prints. From whichever side it may be looked at, it is instructive and amusing, and well worth a shilling to all those who, having neither experience nor prints, would prefer to buy the latter without the former."

BOOKS WANTED.

A. G., Box 943, N. Y. P. O.

Dictionary of English Proverbs and Proverbial Phrases, 1881. Whittaker.
Grocott's Index to Familiar Quotations, 1881. Simpkins.
Lear, Here and There. Rivingtons.
Reference Hand-book of English, Latin and French Quotations, 1880. Whittaker.
Webster's Dictionary of Quotations, 1880. Ward & L.
Shaw's Dictionary of Quotations. J. F. Shaw.
Friswell, Familiar Words, new ed. Low.
Michelsen's Manual of Quotations.
Macdonnell, Dictionary of Latin and French Quotations, English ed.
Mair's Mottoes, Quotations and Phrases.
"Hand-book of Quotations.
London *Truth*, numbers of 1881, 1882.
Whitehall Review, No. of 1881 and 1882.

JAS. B. DODGE & BRO., 127 5TH AVE., PITTSBURGH, PA.
Going Home, by Mrs. M. M. Warde.
Any works on Jansenism or the Jansenists.
Harper's Weekly, complete set, bound.
Lives of the Deceased Catholic American Bishops. O'Shea.
Memoirs of the Port Royalists.

WM. ERVING, 121 4TH AVE., N. Y.

Dr. Peter Wilson's Greek Testament. N. Y. or Hartford, 1803 or 1818.

FOLEY & BRADY, 84 W. FAYETTE ST., BALTIMORE, MD.
Bancroft's U. S., v. 8 and 9, 8th ed.

JAMES E. GODDARD, NEW LONDON, CT.

A copy of "Incidents Recalled," by Wm. Grimshaw, author of "History of United States and Great Britain for Schools." Phila., 1848.

JANSEN, MCCLURG & CO., CHICAGO, ILL.

Hale (Mrs.), Woman's Record, 8^o. Harpers.
Wilson (Jas.) and McKean (Thos.), Commentaries on the Constitution of U. S. London, about 1794.

T. & J. W. JOHNSON & CO., PHILA.

2 or 3 copies of American Railway Reports, v. 17.

KANSAS CITY (MO.) BOOK AND NEWS CO.

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Longfellow's Works, subscription ed., in parts.
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JOHN B. PIET & CO., BALTIMORE, MD.

Brownson's Quarterly Review, odd volumes and numbers.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.
History of Music in New England, by George Hood.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Books, pamphlets and periodicals on Forestry, in all languages.

N. URE & CO., 5 KING ST., WEST, TORONTO, CANADA.
Forsythe, The History of Lawyers.

B. WESTERMANN & CO., 838 B'WAY, N. Y.

Wyman, Anatomy of Rana Pipiens.

PERSONAL.

MR. A. C. ARMSTRONG left for Europe on the *Celtic*, Thursday, April 27.

MR. A. J. BICKNELL, formerly of the firm of Bicknell & Comstock, who has given a great deal of attention to life insurance matters, has been appointed secretary of the Builders' and Manufacturers' Mutual Benefit Association, which was incorporated February 8, 1882. Mr. W. T. Comstock is one of the vice-presidents and a director of the same association.

MR. GEORGE BOSCAWEN, who has been for many years connected with the house of George R. Lockwood & Son, has said adieu to the book trade. He has been elected treasurer of the Mercantile Deposit Company, in the Equitable Buildings, of this city.

BOOKS FOR SALE.

H. A. B., Box 943, N. Y.

A large collection of rare books on Astronomy and Mathematics, from the library of the late Prof. Hassler, Chief Officer of U. S. Coast Survey. List on application. Address as above.

H. C. M., 70 PINE ST., N. Y.

19 v. Natural History of N. Y., colored plates, pub. by the State of N. Y.
Donavan's British Fishes, 5 v., engraved and hand-colored plates.

STEELE & AVERY, 44 & 46 STATE ST., ROCHESTER, N. Y.

Townsend's Cooper, 23 v., good.
Sanderson's Biography Signers Declaration, pub. Pomeroy 1823, 8 v., scarce.
Ancient Geog., D'Anville, 1814, 2 v.
Hollister's History Connecticut, 2 v., 1855.
Kane's Arctic Expedition, 2 v.
Wilson's Mexico.
Botta, Hist. War Independence, 2 v., 1839.

WATSON GILL, SYRACUSE, N. Y.

Fresh, new sets of Johnson's Cyclopedia, in original wrappers, 4-v. ed. in cl. or hf. mor. binding, at good discounts while stock lasts.

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BACK NUMBERS Magazines, Reviews, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, Medical Journals, both American and Foreign, etc., etc. Pick-up orders solicited. A. S. CLARK, 21 Barclay Street, New York.

WE WANT every bookseller in the United States to send us a list of the School or College Text-books they use, either NEW OR SECOND-HAND. We have in quantities almost every current school-book published, at prices lower than any jobbing house in the United States.

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COPYRIGHT NOTICES.

BE IT KNOWN, that on the 15th day of April, 1882, the copyright of a book entitled "Advanced Course of Composition and Rhetoric: a Series of Practical Lessons on the Origin, History and Peculiarities of the English Language (etc.), by G. P. Quackenbos, LL.D." was renewed for the further term of fourteen years from October 6, 1882, by the entry of the title thereof in the office of the Librarian of Congress at Washington, D. C., by Louise B. Quackenbos, widow of G. P. Quackenbos.

BE IT KNOWN, that on the 31st day of March, 1882, the copyright of a book entitled: "History of the United States from the Discovery of the American Continent," by George Bancroft, vol. 6, was renewed for the further term of fourteen years from June 21, 1882, by entry in the office of the Librarian of Congress, at Washington.

SITUATIONS WANTED.

WANTED.—By a lady of education, a situation in a book-store, business house, or public library; is a first-class type-writer, good at figures, and has a very thorough knowledge of books. Penmanship excellent. Good references. Address "A. A.," care of PUBLISHERS' WEEKLY.

WANTED.—A situation by a young man who has had nine years' experience in the book and stationery business. Can give the best references from former employer. "M. A. S.," 7 Neil House Block, Columbus, O.

A YOUNG MAN, with three years' experience in a general book-store, desires a situation. Can speak German, and can give recommendation from last employer. Address "W.," care PUBLISHERS' WEEKLY.

AN AMERICAN LADY, educated in English and French and rudiments of Latin, desires a position as assistant librarian in public or private library or in a book-store, where a reliable person would be required. Good references. Address "R. H.," PUBLISHERS' WEEKLY.

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Messrs. ROBERTS BROTHERS

HAVE JUST PUBLISHED:

I.

THE AMERICAN IRISH,

And their Influence on Irish Politics. By PHILIP H. BAGENAL, B.A., Oxon. 16mo, cloth, \$1.

Mr. BAGENAL, one of the editors of the *St. James' Gazette*, visited this country last year in the supposed interest of the British Government for information and material, and this book is the fruit of his labors. The author is an Irishman of the Tory and landlord-government class, and he has written an interesting book, which will create discussion, particularly among those who do not agree with its deductions.

II.

THE GRAPHIC ARTS.

A Treatise on the Varieties of Drawing, Painting, and Engraving, in comparison with each other and with Nature. By PHILIP GILBERT HAMERTON, author of "Etching and Etchers," "The Intellectual Life." Square 12mo, uniform with "The Intellectual Life," etc. \$2.

The author, in his preface to the American edition, says, "The object of the present volume is to show as truly as possible the different kinds of usefulness which belong to the different kinds of graphic arts, without unduly extolling or depreciating any of them. For my part, I love them all, and each of them has in my eyes its own dignity, derived from association with the labors of great men." The book is dedicated to Robert Browning.

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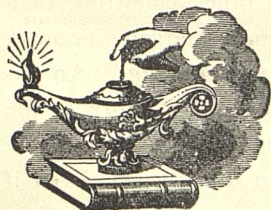
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